

# Violino I. Quintett.

Allegro moderato.

Prinz Reuss, Op. 4.

*p dolce*  
*poco cresc.*  
*dimin.*  
*p*  
*pp*  
*p*  
*cresc.*  
*p*  
*1*  
*f*  
*B* Più mosso.  
*f*  
*1*  
*f*  
*1*  
*sfz*  
*f*  
*1* C  
*pespr.*  
*p*

## Violino I.

*a tempo*  
*poco rit.*  
*Viola I.*  
*pp*  
*p*  
*mp*  
*L* Poco più stretto.  
*p*  
*f*  
*f*  
*M*  
*mf cresc.*  
*f*  
*f*  
*p*  
*mf*  
*cresc.*  
*molto*  
*ff*

## Violino I.

*f* *sempre f*

*mf* *dim.* *p* *sempre più p*

*pp* *poco rit.* *p* **I** *in tempo*

*cresc.* *dim.* *p*

*a tempo* *p*

*cresc.* *f*

*mf*

*p dolce*

*p grazioso*

## Violino I.

*più f*

*cresc.* *dim.* *f*

*poco rit.* **G. P.**

**D** *poco rall.* *sotto voce* *a tempo* *p*

*cresc.* *p*

*mf* *dim.*

**E** *pp* *sempre pp*

*1.* *2.* *p*

*5* *1* *pp rit.*

*a tempo* **F 2** *mf espress.* *1*

## Violino I.

Violino I score, page 4. The music is in G major and 4/4 time. It features a variety of dynamic markings including *poco f*, *p*, *cresc.*, *f*, *mf*, *sempre*, *ff*, *pp*, *più f*, *pdolce*, and *più f*. The score includes several first endings marked with a '1' and a repeat sign. The key signature changes to F major (one flat) in the middle of the page. The piece concludes with a *cresc.* marking.

## Violino I.

Violino I score, page 13. The music continues in F major and 4/4 time. Dynamic markings include *mf*, *p*, *cresc.*, *f*, *mf*, *p*, *mp*, *poco f*, *cresc.*, *f*, *mp*, *cresc.*, *poco rit.*, *H in tempo*, *dim.*, and *pp*. The score includes first endings marked with a '1' and a repeat sign. The piece concludes with a *dim.* marking.

**Violino I.**

Musical score for the piano accompaniment of the song "L'Espresso" by Giuseppe Verdi. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music.

Key markings and dynamics include:
 

- p* (piano) at the beginning.
- p grazioso* (piano, gracefully) at the end of the first staff.
- poco rit.* (a little slower) and *in tempo* (return to tempo) markings on the third staff.
- pp* (pianissimo) on the third staff.
- mp* (mezzo-piano) on the fourth staff.
- p* (piano) on the fifth staff.
- cresc.* (crescendo) on the sixth staff.
- mf* (mezzo-forte) on the sixth staff.
- cre - - - - - scen* (crescendo - scene) on the seventh staff.
- do* (do) on the eighth staff.
- f* (forte) on the eighth staff.
- ff* (fortissimo) on the ninth staff.
- f* (forte) on the ninth staff.
- sfz* (sforzando) on the tenth staff.
- mf* (mezzo-forte) on the tenth staff.
- f* (forte) on the tenth staff.
- f* (forte) on the eleventh staff.
- p* (piano) on the eleventh staff.

## Violino I.

Violino I

Measures 1-24:

- Measures 1-4: *f* (forte), *p* (piano), *L* (Lento).
- Measures 5-8: *p* (piano).
- Measures 9-12: *mp* (mezzo-piano), *poco f* (poco forte), *cresc.* (crescendo).
- Measures 13-16: *f* (forte), *p* (piano).
- Measures 17-20: *G. P. a tempo* (Grave, Piano, a tempo), *pp* (pianissimo), *M* (Moderato), *pp* (pianissimo), *tranquillo* (tranquillo).
- Measures 21-24: *cresc.* (crescendo).

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## Violino I.

## SCHERZO.

Vivace assai.

4 7

*mf* *rit.* *a tempo* *mf* *pp*

*p* *cresc.* *mp* *più f*

*f* *p* *cresc.* *f*

*cresc.* *ff* *p*

*pp* *pizz.* *arco* *C* *p*

*cresc.* *mf*

## Violino I.

Allegro non assai.

*p* *poco cresc.*

*cresc.* *f* *A* *f*

*cresc.* *f*

*cresc.* *ff* *p*

*pp* *poco rit.* *3* *p* *p*

*p* *a tempo* *rit.*

*p* *p* *p* *f*

*f* *ff*

*mf* *dim.* *C* *1*

## Violino I.

**B**

*p* *cresc.*

*cresc. sempre* *f*

*p dolce* *p dolce*

*cresc.* *f*

**C**

*p*

*mp*

*cresc. poco a poco*

*mf* *p*

*p*

*1*

*pp*

*dimin.*

*pp*

## Violino I.

*p* *sempre cresc.*

**D**

*fp* *f* *p*

*f* *ff* *p*

**L'istesso tempo.**

*p espress.*

*cresc.* *pp* *p*

*cresc.* *f espress.* *pp*

**E** 6

*pp* *poco f* *dim.*

*decresc.* *pp* *pp* *pizz.*

**F** 3

*molto ritard.* *a tempo*

*mf* *p*

*rit.* **G** *a tempo* 3

*p* *p*

**H** 1 2

*pp* *p*

*p* *pp* *p* *mf* *p* *pizz.* *pp* *arco* *p* *cre* *scen* *do* *dimin.* *p* *cresc.* *p* *cresc. molto* *f* *p* *pp* *pp* *p*

*p* *cresc.* *p* *cresc.* *ff* *mf* *cresc.* *f* *p* *cresc.* *ff* *p* *sempre più p* *decresc.* *pp* *pizz.* *pp* *Andante con moto.* *p espress.* *poco cresc.* *p* *cresc. sempre* *f* *poco rit.* *decresc.* *a tempo* *pp* *cresc.* *dim.* *pp*





## Quintett.

Prinz Reuss, Op. 4.

Allegro moderato.

Musical score for Violino II, Quintett, Op. 4 by Prinz Reuss. The score is in 9/8 time and features several sections: A, B (Più mosso), and C (2). It includes dynamic markings such as *pp*, *p*, *cresc.*, *dim.*, and *poco più f*.

Continuation of the musical score for Violino II, Quintett, Op. 4 by Prinz Reuss. The score includes sections L (Poco più stretto), M, and C (2). It features dynamic markings such as *p*, *pp*, *poco rit.*, *a tempo*, *f*, *cresc.*, and *molto*.

*mp* *cresc.* *poco f* *f*  
*f* *sfz* *p* *poco rit.* **H** *in tempo* *cresc.* *pp* *p*  
*f* *mf* *dim.* *p* **I** *3* *sempre più p* *poco rit.* *in tempo*  
*a tempo* *rit.* *1* *p* *cresc.* *f* *ff* *mf* *p*

*p* *mp* *più f* *cre* *scen* *do* *f* **G. P. D** *poco rallent.* *pp* *sotto voce* *a tempo* *p* *cresc.* *mf* *pp* *1.* *2.1* *3* *poco meno p* *mp* *rit.* *a tempo* **F** *5*

*poco f*  
*p*  
*cresc.*  
*f*  
*p*  
*f*  
*sempre cresc.*  
*ff*  
*f*  
*ff*  
*p*  
*p*  
*decresc.*  
*pp*  
*p*  
*pp*  
*1*  
*pp*  
*p*  
*mp*  
*p*  
*K*  
*p*

*D*  
*p*  
*cresc.*  
*cresc.*  
*f*  
*cresc.*  
*E*  
*f*  
*p*  
*mf*  
*f*  
*p*  
*p*  
*cresc.*  
*p*  
*f*  
*mf*  
*f*  
*mf*  
*p*  
*2*

1

*p*

**B** *in tempo*

*poco rit.* *p* *grazioso.* *p*

*pp* *rit.* *a tempo*

*cresc.* *p*

*f* *f* *f*

*mf* *dim.*

**C** *p* *p*

*pp* *poco rit.* *in tempo*

*p* *pp* *p*

*p* *2*

*più f* *cresc.*

**L** *f* *p* *p*

*p*

*mp*

*poco f* *cresc.* *f*

*poco rit.* *G.P. a tempo* *pp*

**M** *pp* *p* *cresc.*

*pp* *cresc.* *cresc.*

*p* *pp*

*pp* *rit.*



## Violino II.

SCHERZO.  
Vivace assai.

*p* *più allegro* *mf*

*rit.* *a tempo* *p*

*cresc.*

*p*

*1 A* *p*

*cresc.* *meno p*

*più f* *f* *p* *cresc.*

*f* *cresc.*

*B* *ff*

*ff* *p*

*pp* *pp*

## Violino II.

*cresc. poco a poco*

*f*

*p*

*sempre più p*

*p*

*p*

*p*

*dim.* *pp*

*pp*

*pp*

## Allegro non assai.

*1* *p* *p* *poco f*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*1*

*Andante con moto.*

*pp*

*p*

*cresc. sempre*

*poco rit.*

*a tempo*

*decresc.*

**A**

*pp*

*cresc.*

*dim.*

*p dolce*

**B**

*p*

*cresc.*

*sempre*

*p*

*pp*

*cresc.*

*f*

**C**

*p*

*pizz.*

*arco*

**C**

*p*

*p*

**D**

*sempre cresc.*

*p*

*pizz.*

*arco*

*p*

*f*

*ff*

*p*

*Lo stesso tempo.*

*p*

*cresc.*

*pp*

*p*

*cresc.*

*f*

*pp*

**E**

*p*

*poco f*

*pp*

*pp*

*decresc.*

**F**

*p*

*molto rit.*

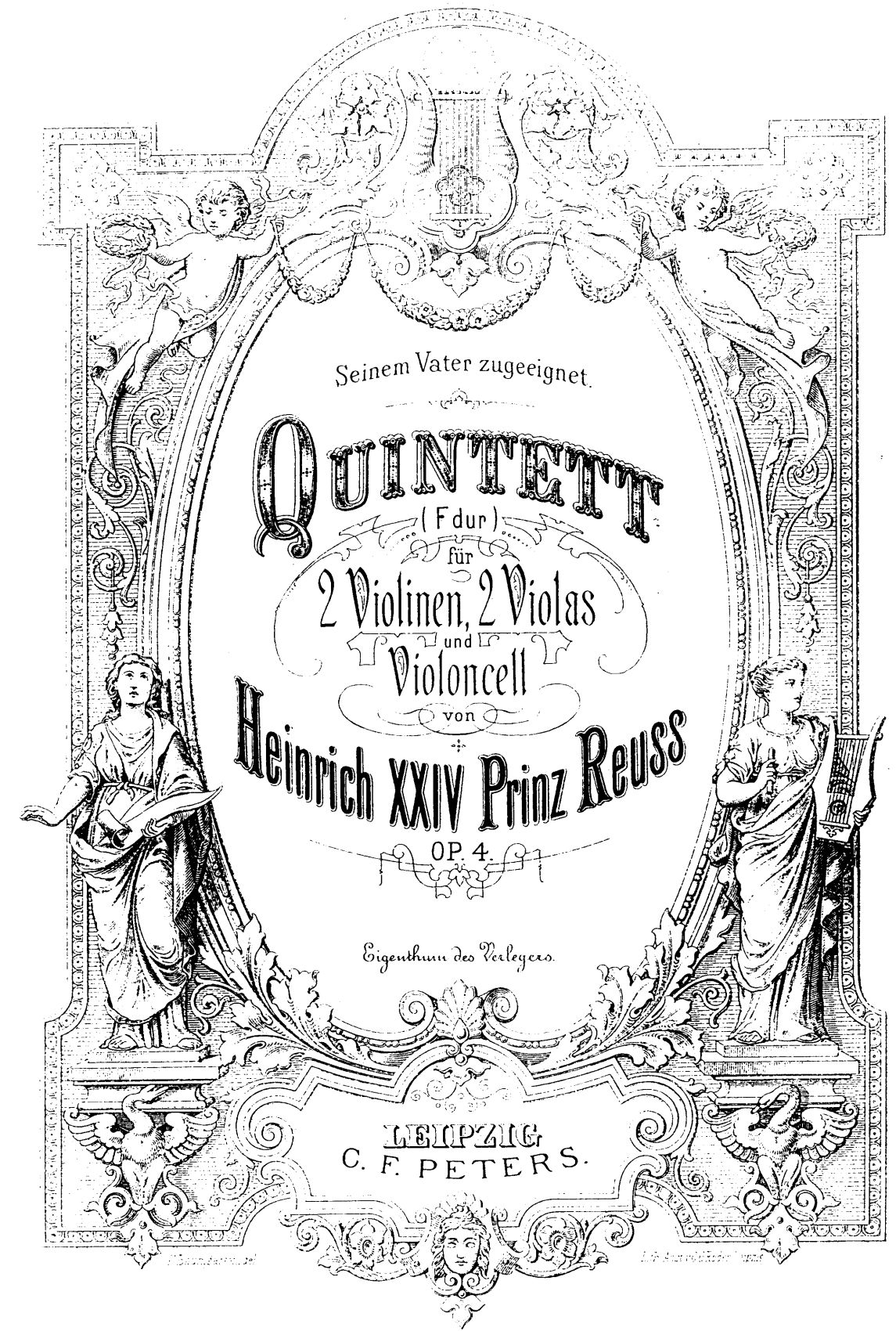
*a tempo*

*5*

*cresc.*

Edition Peters.

Edition Peters.



## Viola I.

## Quintett.

Allegro moderato.

Prinz Reuss, Op. 4.

1 10 Solo. A

*p* *cresc.*

*p* *cresc.*

*p*

*cresc.* *f*

**B** Più mosso.

*f*

*f*

*f*

*p* *p* *p* **C**



## Viola I.

*a tempo*

*p* *p* *p*

*L* Poco più stretto.

*pp* *p*

*cresc.* *f*

*ff*

*M* *mf* *cresc.*

*f*

*mf*

*mp*

*cresc.* *molto*

*ff*

## Viola I.

*cre - - - scen - - - do*

*f* *p* *pp* *poco rit.* *G.P.*

*D* poco rallent. *a tempo*

*pp* *p*

*cresc.* *cresc.* *mf*

*E* *pp*

*pp*

1. *pp* 2. *pp* 3. *p*

*poco meno p*

*a tempo* *F* *pp rit.* *pp* 1 2

3 4 5 6 7

*p dolce*

*G* *cresc.* *f* *p*

## Viola I.

Musical score for Viola I, page 4. The score consists of 11 staves of music in 3/4 time. It features various dynamics including *f*, *p*, *sfz*, *mp*, *pp*, and *cresc.* There are also markings for *sempre cresc.* and *H*. The key signature has two flats (B-flat and E-flat).

## Viola I.

Musical score for Viola I, page 13. The score consists of 11 staves of music in 3/4 time. It features various dynamics including *f*, *sfz*, *mp*, *p*, *pp*, *mf*, and *ff*. There are also markings for *poco rit.*, *H in tempo*, *dim.*, *in tempo*, *poco rit.*, *rit.*, *a tem*, *pizz.*, *arco*, *cresc.*, *p dolce*, and *poco rit.*. The key signature has two flats (B-flat and E-flat).

## Viola I.

*in tempo*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*scen - do f f cre - scen -*

*do - f f*

*fz p mf f*

*p*

*cresc.*

*f*

*mf*

*1*

*mp*

*poco f cresc. poco f*

## Viola I.

*p*

*1 2 3 4*

*cresc. - - - - - f*

*p*

*poco rit.*

*a tempo*

*pp*

*M*

*pp*

*p*

*cresc.*

*f*

*p*

*pp*

*cresc.*

*cresc.*

*p*

*poco f*

*p*

*p*

*sempre decresc.*

*ritard.*

*pp*

## Viola I.

SCHERZO.  
Vivace assai.

3

*p* *mf* *rit.* *a tempo* *p*

*cresc.* *pp*

*più f*

**A** *pp*

*cresc.* *pizz.*

*arco* *f* *p* *cresc.* *f*

**B** *ff* *pizz.* *pp*

*arco* *pp*

**C** *pizz.* *arco*

*mf* *sempre cresc.*

## Viola I.

## Allegro non assai.

*p*

*cresc.* *mf*

**A** *f*

*cresc.*

*f*

*cresc.* *ff* *p*

*poco rit.* *pp*

**B** *a tempo* *p* *pp*

*ritard.* *pp*

*a tempo* *pizz.* *cresc.* *dim.* *arco* *f*

*p* *dim.* *p* *pp* *poco rit.*

## Viola I.

pp

**B**

*cresc. sempre*

*mf*

*f*

*p*

*pp*

**C**

*cresc. f*

*p*

*espress.*

*p*

*cresc.*

1 2 3

*poco a poco*

*f*

*p*

*mf*

*p*

*dimin.*

*pp*

## Viola I.

**D**

*p*

*f*

*ff*

*p*

*L'istesso tempo.*

*p*

*cresc.*

*pp*

*p*

*cresc.*

*f*

*pp*

**E**

*p*

*poco f*

*decresc.*

*pp*

**F**

*pizz.*

*arco*

*a tempo*

*cresc. molto rit.*

*pp*

*ritard.*

*a tempo*

**G**

*pp*

*f*

**H**

*pp*

*mp*



## Viola I.

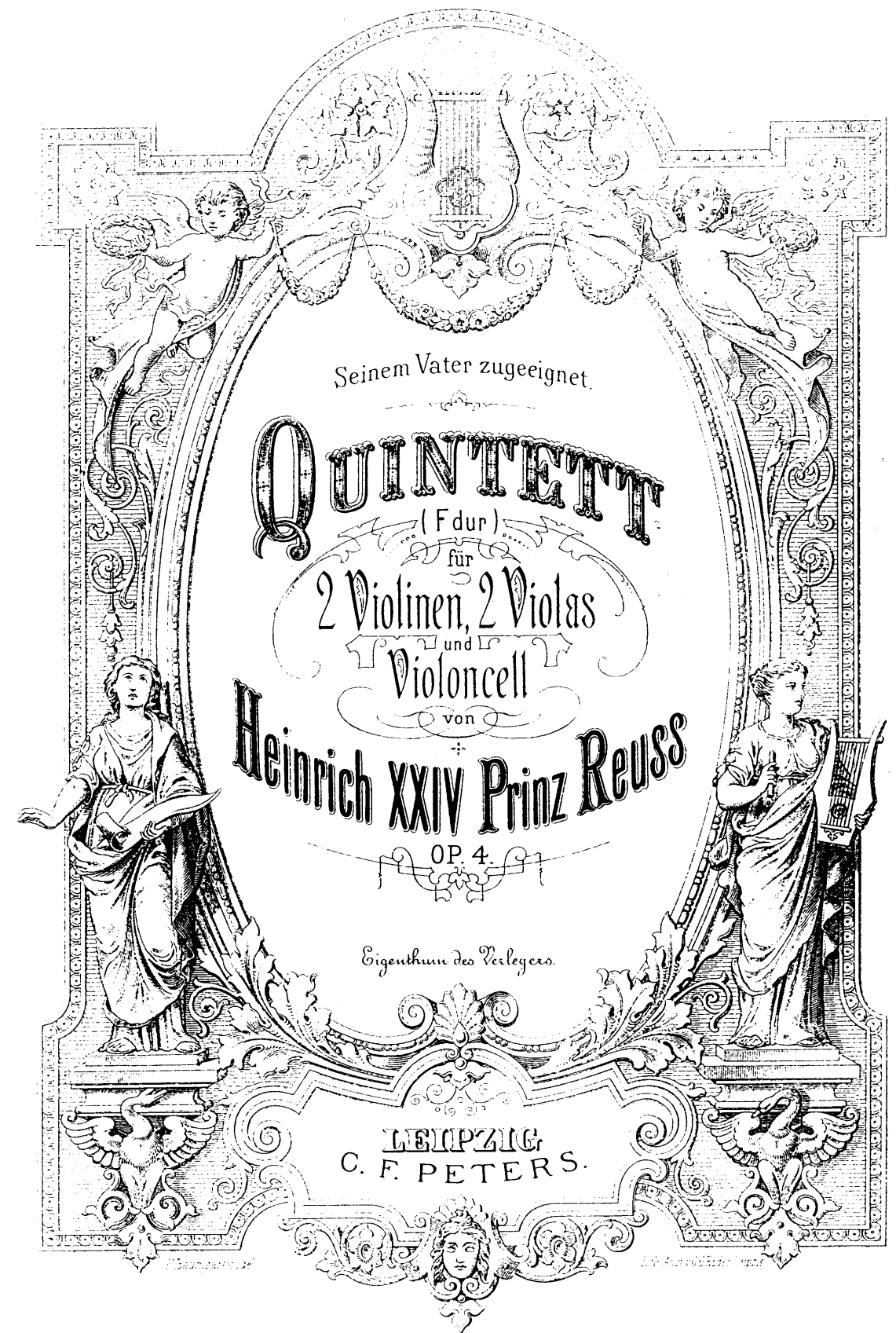
Musical score for Viola I, page 8. The score consists of 12 staves of music in 12/8 time. It features various dynamics including *p*, *mf*, *pp*, *più f*, *cresc.*, *ff*, *pizz.*, and *arco*. There are also section markers labeled **I**, **K**, **L**, **M**, and **N**.

## Viola I.

Musical score for Viola I, page 9. The score consists of 8 staves of music in 12/8 time. It features various dynamics including *p*, *pp*, *ff*, *cresc.*, *f*, *ff*, *p*, and *pizz.*. There are also section markers labeled **1**, **3**, **0**, and **1**.

## Andante con moto.

Musical score for Viola I, page 9, starting with "Andante con moto." The score consists of 5 staves of music in 6/8 time. It features various dynamics including *pp*, *p*, *cresc.*, *sempre*, *poco rit.*, *a tempo*, *f*, *decresc.*, and *dim.*. There are also section markers labeled **1** and **2**.



# Viola II.

## Quintett.

Prinz Reuss, Op. 4.

Allegro moderato.

*mp*

*dimin.* *p*

**A** *mp*

*p*

*cresc.*

**B Più mosso.** *f* *ff*

*p* *cresc.*

*f* *mf*

**M** *cresc.*

*f*

*f*

*p* *mp*

*cresc.* *molto*

*ff*

## Viola II.

*mp* *dim.*  
*poco rit.* **I** *in tempo*  
*pp* *p*  
*p* *dim.* *ritard.* *pp*  
*a tempo* *pizz.* *arco*  
**K** *p* *p* *mp* *p*  
*poco rit.* *a tempo* **1** *p*  
**1** *p*  
**2** *p* *pp* **L** *Poco più stretto.* **2**

## Viola II.

*f*  
**C** *pp*  
*pp* **1** **2** **3**  
**4** *p*  
*cresc.* *scen - do - f*  
*poco rit.* **G.P. D** *poco rall.* *a tempo*  
*pp* *p*  
*p* *cresc.* **E** *p* *pp* *p*  
**1.** *p* **2. 5** **3** *pp*

*p p*  
*a tempo*  
**F**  
*pp*  
*p* *rit.*  
**G**  
*f* *p*  
*f* *p*  
**H**  
*sempre cresc.*  
*f* *ff* *f*  
*p* *p* *p*  
*decresc.* *pp* *pp*  
**I**

**E**  
*f* *f* *sfz* *p*  
*f*  
*p* *p* *p* *p*  
*cresc.*  
**F**  
*f*  
*mf* *mf*  
*p* *p* *p* *p*  
**G**  
*cresc.* *f* *sfz* *p*  
*cresc.* *mp*  
*poco rit.* **H** *in tempo*  
*pp* *p* *p*  
*f* *sempre f*  
**I**



*poco rit.* **B** *in tempo*

*p* *pp* *pp*

*p* *pp*

*pp* *rit.* *1*

*pizz.* *a tempo*

*f* *f* *ff*

*dim.* *p* **C**

*p* *p* *p* *pp*

*poco rit.* *in tempo*

*p* *pp* *2*

*p* *p* *p*

**D** *cresc.*

*cre - - - - - scen - - - - - do.* *f*

*f* *cre* *scen* *do*

*p* *mf* **K**

*cresc.*

**L** *1* *2* *3*

*f* *p*

*4*

*3* *p* *cresc.*

*f*

*poco rit.* *G.P.* *a tempo*

*p* *pp*

**M** *pp* *cresc.*

*f* *p* *pp*

*cresc.* *cresc.* *fp*

*rit.*

*p* *sempre decresc.* *pp*

## Viola II.

SCHERZO.  
Vivace assai.

4 *rit.* *a tempo* 5

*mf* *mf* *pp* *pizz.* *arco* *f* *cresc.* *p* *cresc.* *cresc.* *ff* *ff* *pizz.* *arco* *mf* *C* *pp* *1* *p* *sempre* *D* *pizz.* *arco* *f* *p* *cresc.*

## Viola II.

*p* *p* *p* *dimin.* *pp*

## Allegro non assai.

*p* *cresc.* *A* *f* *cresc.* *f* *cresc.* *ff* *1* *p*

**A**

*pp* *cresc.*

**B**

*pp* *p*

*cre - scen - do*

*sempre* *f*

*p* *pp*

*cresc.* *f*

**C**

*p*

*cresc. poco a poco*

*f*

*f* *ff* *Lo stesso tempo.*

*p* *p*

*cresc.*

*pp* *p* *cresc.* *f*

**E**

*pp* *fp* *p*

*4* *1* *decresc.* *1* *pp*

*4* *f* *pizz.* **F** *arco* *p* *cresc.*

*ritard. molto* *a tempo* *p* *2* *ritard.*

**G** *a tempo*

*pp* *p*

*p* *pp*

**H**

*2*

*mp* *p*

**I**

*pp* *p*

*1*

*p* *m* *più f*  
*p* *cresc.*  
*cresc.* *ff* *K*  
*ff* *pizz.* *p*  
*arco* *meno p* *pp*  
*L* *p* *cre* *scen*  
*do* *1*  
*M* *p* *cresc.*  
*6* *p* *p* *cresc.*  
*N* *f* *p*  
*f* *p* *pp* *3* *1*

*1* *p* *1* *p* *1*  
*p* *cresc.* *cre* *scen*  
*do* *ff* *mf* *cresc.* *0*  
*f* *cresc.* *f*  
*P* *ff* *p*  
*sempre più p*  
*pizz.* *pp* *pp*  
*decresc.*  
*Andante con moto.*  
*pp* *2* *p*  
*cresc. sempre* *f*  
*in tempo* *decresc.* *p poco rit.*

## Violoncello.

*p* *pp* *p*

**L** *Poco più stretto.* *p* *1*

*cresc.* *f*

**M** *mf* *cresc.*

*f* *f*

*mp* *cresc.* *molto*

*ff*

Seinem Vater zugeeignet.

**QUINTETT**  
(F dur)  
für  
2 Violinen, 2 Violas  
und  
Violoncell  
von  
**Heinrich XXIV Prinz Reuss**  
OP. 4.

Eigentum des Verlegers.

LEIPZIG  
C. F. PETERS.



## Violoncello.

## Quintett.

Allegro moderato.

Prinz Reuss, Op.4.

pp

dimin. p

A

pizz.

mp cresc.

arco pizz. arco

p

cre - scen - do

B Più mosso.

f

f

sempref

C

pp

2 3 4

4

più f

cre

scen

f

## Violoncello.

p poco rit. H in tempo cresc.

pp mp

pp mp cresc.

f sempre f f

pizz.

p

sempre più p

poco rit.

1 I in tempo pizz.

arco

p

rit. a tempo

dim. mp

pizz. arco

f

mf dim.

K

p p

a tempo

pp

poco rit.



## Violoncello.

Violoncello score for page 10, measures 1-24. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4: *p*, *pp*, *p*
- Measure 5: *p*
- Measures 6-8: *mp*, *3 D*
- Measures 9-12: *cresc.*, *cre*
- Measures 13-16: *scen*, *do*, *f*, *cre*
- Measures 17-20: *E*, *scen*, *do*, *ff*
- Measures 21-24: *sfz*, *p*, *cresc.*, *f*

## Violoncello.

Violoncello score for page 11, measures 25-48. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measures 25-28: *poco rit.*, *G. P. D*, *poco rallent.*, *p*, *pp*, *pp*
- Measures 29-32: *a tempo*, *1*, *p*
- Measures 33-36: *cresc.*, *mf*, *E*, *pizz.*
- Measures 37-40: *arco*, *p dolce*
- Measures 41-44: *pp*, *1.*, *p*
- Measures 45-48: *2.*, *1*, *pp*, *7*, *1*, *p*, *cresc.*, *1*, *rit.*, *1*
- Measures 49-52: *a tempo*, *F*, *1*, *p espress.*
- Measures 53-56: *p*, *cresc.*
- Measures 57-60: *G*, *f*, *p*
- Measures 61-64: *H*, *ff*, *f*, *f*
- Measures 65-68: *f*, *ff*, *p*
- Measures 69-72: *decresc.*, *pp*, *1*

## Violoncello.

1

*p* *p espress.*

**K** *pizz.* *arco* *pizz.* *arco* *cresc.*

**L** *f* *dim.* *p* *p*

*p* *cresc.*

*p* *cresc.*

*f* *poco rit.* *G.P.*

*a tempo* **M** *pp* *cresc.* *f* *pp* *cresc.*

*p* *pp* *ritard.* *sempre piano*

*p* *sempre decresc.* *pp*

SCHERZO.  
Vivace assai.

2

*p* *mf* *pp*

*pp* *p*

## Violoncello.

## Allegro non assai.

*p* *cresc.* *f*

**A** *f* *cresc.*

*f* *cresc.*

*ff* *mf* *poco rit.* **B** *in tempo* *pizz.* *p*

*pp* *arco*

*rit.* *a tempo* *mp*

*pizz.* *arco* *f* *dim.* *mp*

**C** *p* *pp* *poco rit.* *1a t.*

## Violoncello.

Andante con moto.

Violoncello score for page 8, measures 1-10. The music is in 6/8 time, key of B-flat major. It begins with a *pp* dynamic and a tempo marking of *Andante con moto*. The score includes various dynamics such as *p*, *f*, *cresc.*, *decresc.*, *poco rit.*, *n tempo*, *pp*, *B2.*, *cresc.*, *sempre*, *p dolce*, *cresc.*, *pizz.*, *arco*, *cresc. poco a poco*, and *dim.*. The piece concludes with a *pp* dynamic.

## Violoncello.

Violoncello score for page 5, measures 11-20. The music continues in 6/8 time, key of B-flat major. It features a variety of dynamics including *pizz.*, *p*, *arco*, *fz*, *p*, *cresc.*, *B*, *ff*, *p*, *pp*, *C*, *arco*, *mf*, *p*, *D*, *pizz.*, *sempre cresc.*, *f*, *p*, *f*, *ff*, *p*, *ff*, *l'istesso tempo.*, *p espressivo*, *cresc.*, *pp*, *p*, *E*, *f*, *pp*, *p*, *decresc.*, and *pp*. The score includes repeat signs and first/second endings.

## Violoncello.

*pizz. F* *1 ARCO* *molto ritard.* *cresc.* *a tempo* *ritard.* *a G tempo* *p* *pp* *p* *pizz. H* *arco* *mf* *1 2 3 4* *I* *mf* *p* *1* *cresc.* *p* *più f* *p* *cresc.* *K* *ff* *pizz.* *p* *arco* *L* *p* *cre* *scen* *do*

## Violoncello.

*M.* *1.* *2.* *3.* *4.* *dim.* *p* *cresc.* *N* *pizz.* *arco* *f* *pizz.* *arco* *f* *p* *dim.* *sf* *cresc.* *p* *cresc.* *cre* *scen* *do* *ff* *mf* *cresc.* *f* *p* *cresc.* *f* *P* *ff* *p* *pp* *sempre più p* *decresc.* *pp* *pizz.* *pp*



MERTON COPYING  
SERVICE  
8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
No. 5023